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A RARE COLLECTION OF SHIP MODELS, PAINTINGS, PRINTS, CHINA & GLASS, NEEDLEWORK, MARINE RELICS AND BOOKS

INCLUDING THE PRIVATE COLLECTION OF

MR. EDWARD MILLER

OF LAKEWOOD, N. J.

TO BE SOLD AT PUBLIC AUCTION

SATURDAY, AFTERNOON, NOVEMBER 1ST

AT 2 O'CLOCK

RAINS GALLERIES, INC.

THREE EAST FIFTY-THIRD STREET

NEW YORK CITY

SALE No. 193

CATALOGUE

A RARE COLLECTION OF SHIP MODELS, PAINTINGS, PRINTS, CHINA AND GLASS, NEEDLEWORK, MARINE RELICS AND BOOKS

INCLUDING THE PRIVATE COLLECTION OF

MR. EDWARD MILLER

OF LAKEWOOD, N. J.

HISTORIC NAVAL VESSELS AND ENGAGEMENTS

THE FAMOUS CLIPPER SHIPS

AND AN IMPORTANT MODEL OF THE

SHIP GREAT EASTERN LAYING THE ATLANTIC CABLE

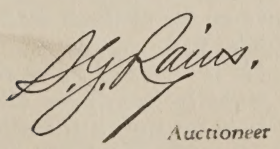
On Exhibition

THURSDAY, OCTOBER 23RD, UNTIL TIME OF SALE

To Be Sold At Public Auction

SATURDAY AFTERNOON, NOVEMBER 1ST, 1930

AT 2 O'CLOCK



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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. All controversies shall be settled by arbitration, in accordance with the rules, then obtaining, of the American Arbitration Association, Inc., 342 Madison Avenue (telephone, Vanderbilt 1411), New York City.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. *The right to bid is reserved by or on behalf of the seller, under the personal property law of the State of New York.*

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer

THE ALEXANDER PRESS. 114-116 WEST 27TH STREET, N. Y.

OCT 28 1930

A COLLECTION OF

CHINA, GLASS, NEEDLEWORK, GLASS PICTURES AND PORCELAINS

WITH MARINE DECORATION AND INTEREST

1 RARE PAIR OF SUNDERLAND BOWLS
Decorated in colors with scenes.

2 PAIR STILL LIFE OIL PAINTINGS
Framed.

3 THE OLD HOMESTEAD IN WINTER
Painted on glass. Framed.

4 RARE PAIR OF ENGLISH RACING PRINTS
Framed.

5 EARLY PORTRAIT OF A LADY
Painted on glass. Framed.

6 LIVERPOOL RAILWAY MUG
Decorated with transfer design of railroad train.

7 RARE LOWESTOFT TEA CADDY
Decorated in colors with an American eagle design.

8 EARLY OIL PORTRAIT ON CANVAS
Framed.

9 THE AMERICAN HOMESTEAD IN WINTER
Painted on glass. Framed.

10 RARE PAIR OF LOWESTOFT EAGLE MANTEL URNS

11 STAFFORDSHIRE TOBY JUG
"The Inn Keeper." In colors. Rare.

12 EIGHTEENTH CENTURY OIL PORTRAIT
Portrait of a Gentleman. Painted on panel. Framed.

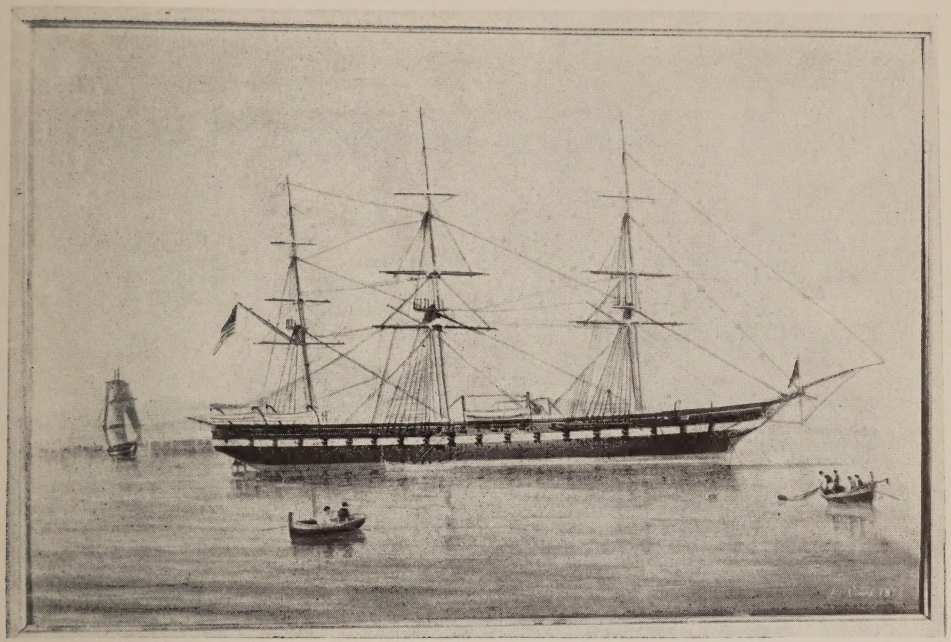
13 RARE HUDSON RIVER VIEW
Troy from Mt. Ida. Painted on glass. Framed.

14 RARE WASHINGTON WAX SILHOUETTE PORTRAIT
But portrait modeled in wax and inscribed. Framed.

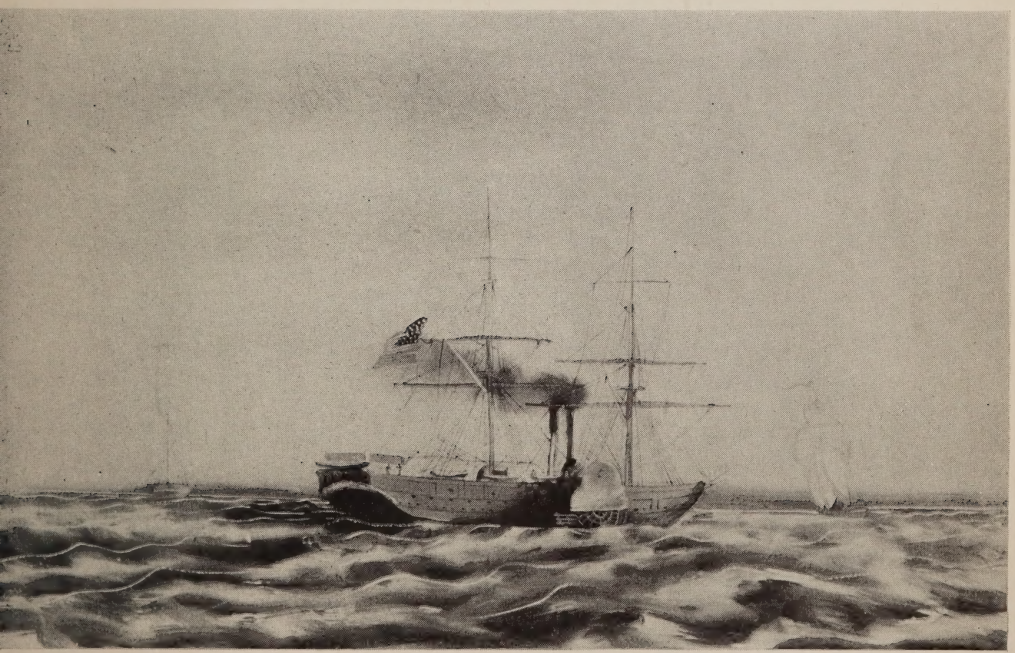
15 SUNDERLAND RAILWAY PLAQUE
Square plaque decorated with railroad scene. Rare.

16 RARE PAIR OF ENGLISH RACING SCENES
The Worcester and the Cublin Races. Framed.

17 LOWESTOFT PUNCH BOWL
Blue and gold star border. Decorated with American eagle designs.



No. 141. Original Painting of the U.S. Frigate "Independence"



No. 142. Rare Ship Painting on Glass

18 PAIR OF LOWESTOFT EAGLE VASES

19 PAIR OF ENGLISH COACHING SCENES
Framed.

20 EARLY OIL PORTRAIT
An 18th Century Gentleman. On canvas. Framed.

21 EARLY VIEW OF NEW HAVEN, CONN.
Painted on glass. Framed.

22 VIEW OF WEST POINT, NEW YORK
Painted on glass. Framed.

23 MARINE WOOLWORK PICTURE IN COLORS
A rare specimen of this lost art. The sailors on long voyages would wile away their time by making these quaint gifts to present to their wives and sweethearts. Framed.

24 TWO LIVERPOOL SHIP DECORATED PLATES

25 LIVERPOOL HUNTING PITCHER
Decorated with hunting scenes in black transfer.
Height, 9 inches

26 HISTORIC WEDGWOOD PITCHER
Decorated with scenes commemorating the settling of Rhode Island, by Roger Williams. Height, 5 inches

27 SILHOUETTE GROUP PAINTED ON GLASS
Framed.

28 RARE MARINE WOOLWORK PICTURE
Many colored wools have been worked into a most attractive marine design. Framed, 22 x 25 inches

29 RARE HISTORIC LIVERPOOL PITCHER
Decorated with transfer designs of Washington and Lafayette. Height, 5 inches

30 EARLY LIVERPOOL MUG
Decorated with transfer design of "Old Women Ground Young." Height, 5 inches

31 SILHOUETTE GROUP
Painted on glass. Framed.

32 RARE STAFFORDSHIRE MARINE DECORATED ROLLING PIN
Length, 14½ inches

33 EIGHTEENTH CENTURY MARINE WOOLWORK PICTURE
Framed, 20 x 22 inches

34 SUNDERLAND LUSTRE MARINE COVERED DISH
Beautifully decorated with a ship under full sail, floral and marine designs. Height, 4 inches

35 SUNDERLAND LUSTRE MARINE PITCHER

Purple lustre pitcher decorated with medallions of ships and marine scenes. Height, 7 inches

36 RARE EIGHTEENTH CENTURY MARINE WOOLWORK PICTURE

Marine scene worked in many colored wools. Framed.

37 RARE AMBER BRISTOL GLASS COVERED DISH ON TRAY

Circular dish, with knobbed cover, set on plate tray. All decorated with etched figures of ships and marine scenes.

38 EIGHTEENTH CENTURY AMBER BRISTOL GLASS PLATE

Decorated with finely etched ship and marine scene.
Diameter, 8 inches

39 LIVERPOOL MARINE PITCHER

Decorated in transfer design, with a naval battle scene.
Height, 5 inches

40 RARE EARLY MARINE WOOLWORK PICTURE

Worked by sailors on long voyages. A very colorful decoration, and scarce today.

41 EARLY STAFFORDSHIRE SAILOR GROUP

Shrowing two sailor lads.

42 NEEDLEWORK PANEL IN SILK. NEW YORK STATE COAT OF ARMS

Finely executed, heightened with gold thread. Framed.

43 RARE HISTORIC STAFFORDSHIRE PLATTER

Fine blue and white Staffordshire platter decorated with the scene of the historic American naval battle between the "Bonhomme Richard" and "Serapis," in which John Paul Jones so distinguished himself as a naval commander.

Length, 21½ inches; width, 16½ inches

44 SIX LIVERPOOL MARINE PLATES

Decorated in transfer and colors, with ships and marine emblems.

45 RARE EARLY MARINE WOOLWORK PICTURE

Woven in colored yarns. Framed.

46 RARE EARLY MARINE WOOLWORK PICTURE IN COLORS

National flags, flanking an old picture of a "Tar." Framed.

47 RARE AND DECORATIVE WORCESTER MARINE PLATE

Decorated with gold and colors, depicting a marine scene.

Diameter, 9½ inches

48 LIVERPOOL MARINE PLATTER

Decorated with transfer design of ship.

Length, 20½ inches; width, 15 inches

49 RARE LIVERPOOL SHIP FISH PLATTER

Decorated with American ship.

50 RARE CHINESE LOWESTOFT SHIP MUG

Ship's grog mug of fine quality 18th Century Lowestoft, decorated with two American ships in full colors.

Height, 5 inches

51 RARE EARLY MARINE WOOLWORK PICTURE

A frigate under full sail is flanked by flags of various nations. Framed.

52 SUNDERLAND LUSTRE MARINE PITCHER

Height, 8 inches

53 RARE SET OF SIX STAFFORDSHIRE PLATES WITH NEW YORK VIEW

The plates in sepia with medallion decoration, "The Narrows from Fort Hamilton." In perfect condition.

Diameter, 11 inches

54 FOUR RARE STAFFORDSHIRE PLATES WITH NEW YORK VIEW

Matching the preceding lot.

55 RARE EARLY MARINE WOOLWORK PICTURE

A frigate under full sail is flanked by flags of various nations. Framed.

56 LIVERPOOL MARINE PITCHER

Decorated with transfer design of ship. Height, 9½ inches

57 RARE NELSON LIVERPOOL PITCHER

Decorated with transfer design of Nelson Memorial and marine scenes. Height, 7½ inches

58 EARLY LIVERPOOL MARINE PITCHER

Decorated with transfer design of marine scene.

Height, 7½ inches

59 EIGHTEENTH CENTURY CHINESE LOWESTOFT MARINE TEA POT

Bulbous body with spout, handle and lid. Decorated in colors with ship and marine scene. Height, 5½ inches

60 MARINE WOOLWORK PICTURE IN COLORS

A frigate under full sail. Framed.

61 MARINE WOOLWORK PICTURE IN COLORS

A frigate under full sail. Framed.

62 SUNDERLAND LUSTRE MARINE PITCHER

Decorated in colors, with ship. Height, 7 inches

63 LIVERPOOL MARINE BOWL

Decorated with "Ship Sally," in colors.

Diameter, 9½ inches

64 MARINE WOOLWORK PICTURE IN COLORS

A frigate under full sail. Framed.

65 MARINE NEEDLEWORK PICTURE IN COLORS

A man-of-War occupies the entire picture. Worked in many colors. Framed.

66 STAFFORDSHIRE TOBY JUG

Figure of a seated sailor. Height, 12 inches

67 EARLY STAFFORDSHIRE GROUPS OF SAILORS
Three fine figures of sailors.

68 EARLY STAFFORDSHIRE GROUP OF SAILORS
Centre figure of two sailor lads. Two single figures of sailors, in full color.

69 MARINE NEEDLEWORK PICTURE IN COLORS
A ship under full sail displayed in circular panel, with American, English and other national flags. Framed.

70 SUNDERLAND LUSTRE MARINE MUG
Transfer decoration of marine scene. Height, 5½ inches

71 EARLY STAFFORDSHIRE SAILOR TOBY JUG
— Height, 11½ inches

72 RARE BRITISH NAVAL WOOLWORK PICTURE
Circular centre medallion, with a frigate under full sail, flanked by national flags. Framed.

73 EARLY BRITISH NAVAL WOOLWORK PICTURE IN COLORS
Centre panel displays the frigate "Doris," flanked by various national flags. Worked in many colors. Framed.

RARE BOOKS ON THE SUBJECT OF VOYAGE, EARLY SHIPS, NAVAL AND SHIP MODELS

74 A CENTURY OF SEA TRADING, 1824-1924

The General Steam Navigation Company, Limited. By L. Cope Cornford. Illustrated by W. L. Wyllie, R.A., and J. Spurling, with other illustrations reproduced from old prints. A. & C. Black. London, 1924. 8vo, cloth.

75 VOYAGES AND DISCOVERIES IN THE SOUTH SEAS, 1792-1832

By Capt. Edmund Fanning, a Native of Stonington, Conn. Marine Research Society. Salem, Mass, 1924. 8vo, cloth. Fully illustrated.

76 THE SHIP, THE SEA, AND THE SAILOR

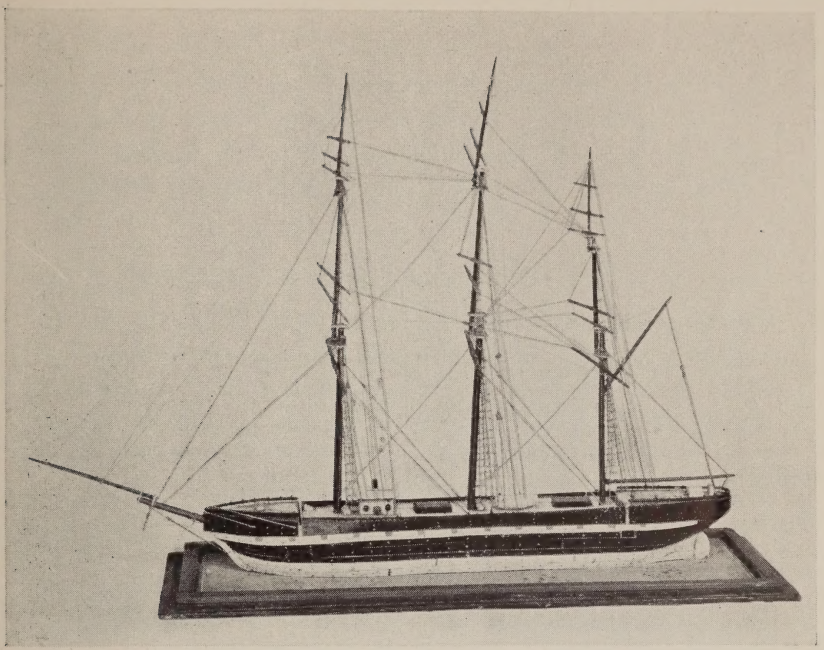
Tales of Adventure from Log Books and Original Narratives, with an introduction by Captain Elliot Snow. Construction Corps, United States Navy, at Mass. Inst. of Tech. Marine Research Society. Salem, Mass., 1925. 8vo, cloth. Fully illustrated.

77 LAST DAYS OF MAST AND SAIL

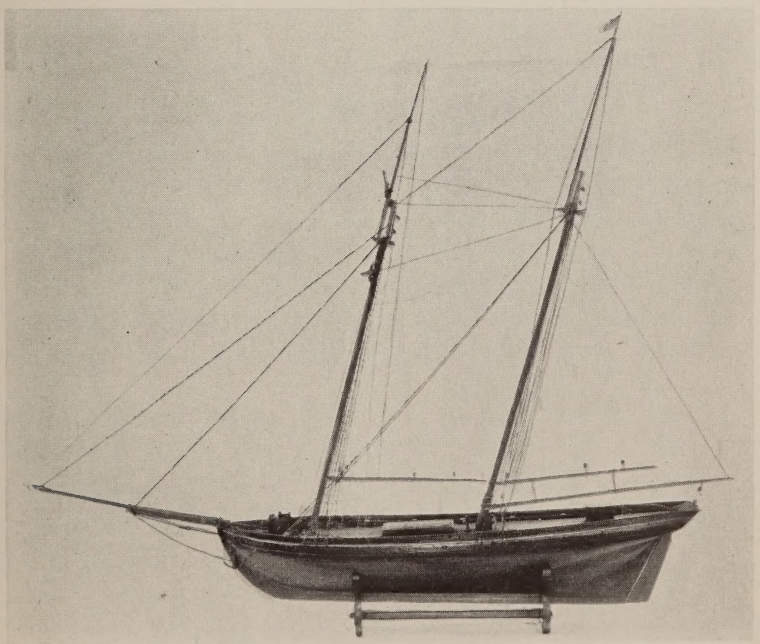
An Essay in Nautical Comparative Anatomy. By Sir Alan Moore, Bt. Illustrated by R. Morton Nance, and with two drawings by an Arab. 8vo, cloth. Oxford, at the Clarendon Press, 1925.

78 A WHALING VOYAGE IN THE BARK "WILLIS," 1848-1850.

The Journal Kept by Samuel Millet. Privately printed. Boston, Mass., 1924. A rare item for the colector. 8vo, cloth.



No. 160. Model in Bone of a Barque (1860)



No. 161. Model of the American Topsail Schooner "Decatur" (1835)

79 RARE ARCTIC VOYAGE

A Narrative of the Discovery of the Fate of Sir John Franklin, and his Companions. (The Voyage of the "Fox" in the Arctic Seas) by Capt. McClintock, R.N., L.L.D. With maps and illustrations. 8vo, cloth. Philadelphia, 1860.

80 SHIPWRECKS AND DISASTERS AT SEA

Or Historical Narratives of the most noted and providential deliverances from fire and famine, on the Ocean. With a sketch of the various Expediments for preserving the Lives of Mariners by the aid of Life Boats,, Life Preservers, etc. Compiled by Charles Ellms. Philadelphia, Jesper Harfing, 1847. 8vo, cloth. Fully illustrated with rare cuts.

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Voyages to Various Parts of the World, made between the years 1799 and 1844, by George Coggeshall. Selected from his manuscript journal of 80 voyages. Illustrated with five plates, four in lithograph of American ships. Inscribed presentation copy by the Author. New York, 1851. First Edition. 8vo, cloth.

82 FIRST GEOGRAPHY PRINTED IN AMERICA

A New and Complete System Universal Geography, describing Asia, Africa, Europe and America; with their subdivisions of Republics, States, Empires, and Kingdoms; etc. By John Payne, New York. Printed for and sold by John Low, Book-Seller, at the Shakespeare's Head, No. 332 Water Street, 1798. 8vo, original calf. Fully illustrated with many rare and interesting maps. 4 vols.

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A Historical Study. By Gerard Fiennes, with an introduction by Bradley Allen Fiske, Rear Admiral, U. S. N. Fully illustrated. New York, 1918. 8vo, cloth.

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A Study of the War of American Independence. By Capt. W. M. James, C.B., R.N., Fully illustrated with maps and diagrams. 8vo, cloth. London, 1926.

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The influence of the Navy and the Merchant Marine upon American Development. By Herman F. Krafft and Walter B. Norris, Associate Professors, United States Naval Academy. With an introduction by Rear-Admiral William S. Benson, U. S. N. Fully illustrated. New York, 1923. 8vo, cloth.

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Rear Admiral William Hemsley Emory, United States Navy. From his letter and memoirs. Edited by Rear Admiral Albert Gleaves, U. S. N., L.L.D. Fully illustrated. 8vo, cloth. New York, n.d. (1923)

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Treatise on Marine and Naval Architecture, or Theory and Practice blended in Ship Building. By John W. Griffiths, marine and naval architect. Illustrated with more than fifty engravings. New York, 1850. Royal 8vo, half calf. Binding loose.

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Journal of a voyage from Newburyport to San Francisco in the brig "Genl. Worth," Commanded by Capt. Samuel Walton. Kept by Richard L. Hale, Newbury, Mass. By Carolyn Hale Russ, Boston, 1923. Fully illustrated. 8vo, boards.

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J. M. Elford's Marine Telegraph; or, Universal Signal Book, etc., being also The Key to the Patent Telegraph, etc. Charleston, S. C., 1823. 8vo, boards, half calf.

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Incidents of a Whaling Voyage, to which are added observations on the Scenery, Manners and Customs, and Missionary Stations of the Sandwich and Society Islands. Numerous lithographic plates. By Francis Allyn Olmstead. New York, 1841. 12mo, half morocco.

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Being an easy and correct Method of keeping the Daily Reckoning of a Ship, during the course of Her Voyage, etc. New-London: printed for Thomas V. Green, Bookseller, 1787. Folio, wrappers.

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Abstract of Hawaiian Laws and Regulations respecting Vessels, Harbors, & Customs. Printed Honolulu, April 1st, 1851.

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The History of Nantucket, being an account of the First Settlement of the Island by the English . . . the Rise and Progress of the Whale Fishery, etc. By Obed Macy. Boston, 1835. Illustrated. 8vo, cloth.

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Being the Humorous Adventures of Dick Haulyard and his Shipmates on a Land Cruise. Exemplified in eight plates in full color, by Peter Pasquin. Philadelphia, n.d. Folio. Enclosed in blue cloth solander case, half morocco, gilt tooled. Rare: The colored plates are very early Philadelphia prints.

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Four volumes as follows: "Admiralty Orders, 1790," "Stores for the Crew of the 'Valiant,' 1790," "Cruise of the 'Andromeda,' 1788," "Drawings of Forts, 1790." Many original water color drawings by His Highness.

It was Prince William who as a midshipman on an English man-of-war in New York Harbor, that General Washington planned to kidnap and hold a prisoner. The plan failed.

MARINE PRINTS

Some by Currier & Ives

115 AMERICAN CLIPPER SHIP "WATER WITCH"

Painted on glass. Framed.

116 TWO RARE NEW YORK VIEWS

New York Harbor in 1787, and the Audubon Estate. Both early prints from the famous Valentine's Manual. Framed.

117 RARE 18TH CENTURY MARINE PRINT

Heads with the Cutwater. Showing various designs of ships figure heads, with the cutwater. A fine piece of work and very decorative for a marine room.

Framed, 15½ x 13½ inches

118 RARE EARLY YACHT RACE LITHOGRAPH

The "Musquito" Yacht, 50 tons, R. T. Y. G., beating the "Cynthia" and "Cygnet," and winning the 100 Guineas match, June 5th, 1850. Lith. by Day & Son. After the painting by W. A. Knell. Framed, 19 x 24 inches

119 RARE HISTORIC NAVAL BATTLE SCENE

The "Chesapeake" and "Shannon." Painted on glass. Framed.

120 THE AMERICAN FRIGATE "UNITED STATES"

Painting on glass. Framed.

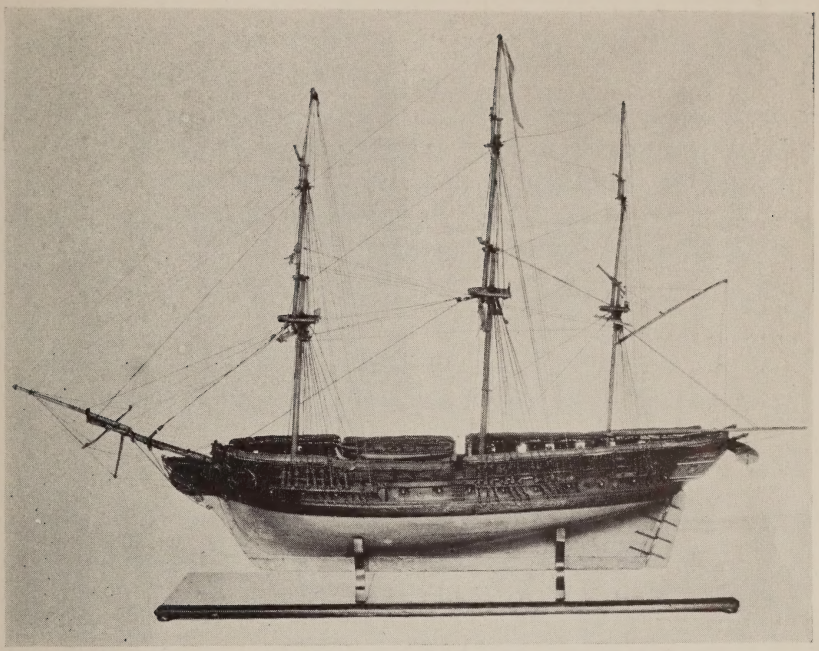
121 CUTTER "GENESTA," R.Y.S.

Colored print by Currier & Ives, New York, 1885. Folio.

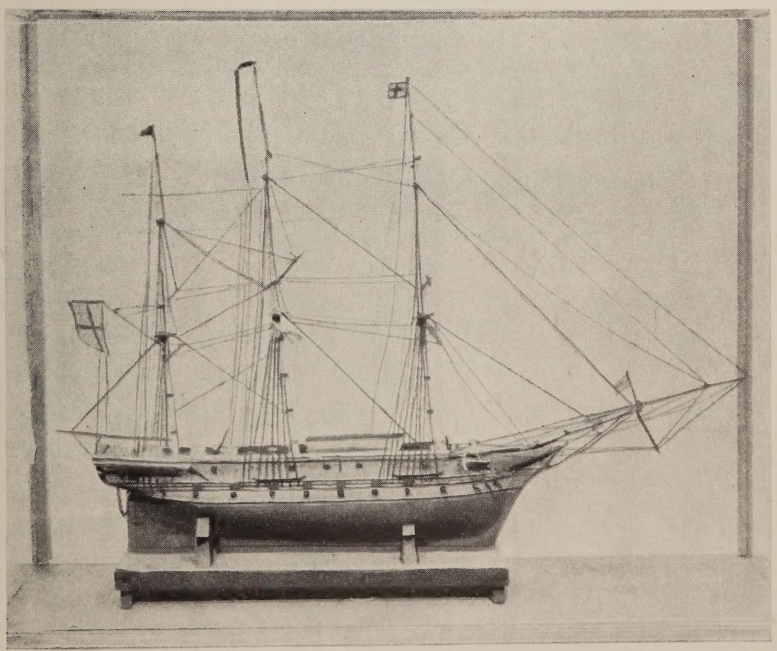
122 EARLY VIEW OF SHARK CATCHING

English aquatint of the early 19th Century.

Framed, 8½ x 10½ inches



No. 172. Eighteenth Century Model of the Frigate "Sarah Floretta"



No. 173. Model of the English Frigate "Anson" (1798)

123 VERY RARE MARINE ENGRAVING OF THE EIGHTEENTH CENTURY

Showing the construction line of a ship-of-the-line of the mid-18th Century period, as well as the decorative embellishments of these ships, such as figureheads, stern pieces and galleries. Framed.

Height, 20 inches; width, 33 inches

124 CLIPPER SHIP "COMET"

Rare painting on glass of this famous ship. Framed.

125 AMERICAN CLIPPER SHIP "FLYING CLOUD"

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126 GEM OF THE PACIFIC

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130 NEW YORK CLIPPER SHIP CHALLENGE

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131 HOMEWARD BOUND
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132 OUTWARD BOUND
Colored print by Currier & Ives. Small folio. Framed.

133 EIGHTEENTH CENTURY ENGRAVED MAP OF SUSSEX, ENG.
Rare colored engraved map by Janssonius.
Framed, 19 x 23 inches

134 RARE EARLY VIEW OF NEW YORK
Colored print of Hell Gate. Framed, 10½ by 13 inches

PAINTINGS OF AMERICAN CLIPPER SHIPS MEN-OF-WAR AND WHALING

135 PAINTING ON CANVAS OF THE AMERICAN SHIP "GYPSY QUEEN"
The American clipper bark "Gypsy Queen," shown under full sail.
This is a very fine example of the work of the early American marine artists of the day. From 1840 to 1860 many of the ship captains had a portrait painted of their ship. A fine decoration.

136 RARE EARLY AMERICAN WHALING PANEL
Scenes of the early American whaling industry painted on a wooden panel which was used as an overmantel.
Length, 53 inches; height, 27 inches
Such a picture as this is very rare. Painted by a contemporary artist it is very explicit in its portraiture of the various varieties of the whaling fleet.

137 OIL PAINTING OF THE AMERICAN FRIGATE "CHESAPEAKE"

Painting on canvas of this famous frigate in a bad storm at sea. This ship was defeated by the British ship "Shannon," and it was during this battle that her commander, Lawrence, spoke his famous words, "Don't give up the Ship." Length, 38 inches; height, 28 inches
The U. S. Frigate "Chesapeake," commanded by Captain Lawrence met the H.M.S. "Shannon" off the coast of New England on June 4th, 1813. With an untrained crew Lawrence met one of the ablest English captains in Brooke. The defeat of the American ship was certain.

138 EIGHTEENTH CENTURY ENGLISH MARINE PAINTING

Showing a ship in full sail off Eddystone Light. A finely executed piece of work and an excellent decoration.
Height, 10 inches; width, 14 inches

139 OIL PAINTING OF THE AMERICAN SHIP "AMAZON"

Painting on art board of the Packet Ship "Amazon," Captain Danl. Knight. This ship was built by E. S. Moseley in 1843. She is shown here in full sail at sea.
Length, 41½ inches; height, 33 inches

140 HOMEWARD BOUND

Painted on glass. Framed.

141 ORIGINAL PAINTING OF THE U.S. FRIGATE "INDEPENDENCE"

The famous frigate is portrayed at anchor in a Mediterranean port. The canvas is signed "Simone." Framed.
Height, 18 inches; width, 26 inches

[SEE ILLUSTRATION]

142 RARE SHIP PAINTING ON GLASS

A ship of the period of transformation from sail to steam, is shown plowing through the water. A very well painted example of this most difficult and lost art. Framed.

Height, 18½ inches; width, 27 inches

[SEE ILLUSTRATION]

143 AMERICAN CLIPPER SHIP "GREAT REPUBLIC"

Painted on glass. Framed.

144 EIGHTEENTH CENTURY AMERICAN MARINE OVERMANTEL MIRROR

A very rare hand carved and gilded pine frame, enclosing mirror glass and a painting on canvas depicting a whaling scene in the Arctic waters.

Height, 40 inches; width, 43 inches

145 EIGHTEENTH CENTURY MARINE OVERMANTEL MIRROR

Carved and molded frame enclosing mirror glass and a painting on canvas depicting a ship at sea.

Height, 30 inches; width, 42 inches

146 EIGHTEENTH CENTURY MARINE PAINTING

Well painted canvas, portraying a man-of-war firing on the fort on land. Framed. Height, 28 inches; width, 37 inches

147 UNITED STATES FRIGATE "PRESIDENT"

Rare painting on gass. Framed.

MARINE RELICS

148 MARINE DESK SET OF BRASS

Consisting of a pair of candlesticks, an inkwell, and a pen tray. All fashioned of brass with marine motif, such as anchors, twined ropes, etc.

149 PAIR OF EARLY WORLD GLOBES, ON STANDS

The terrestrial and Celectial globes, mounted on turned mahogany stands. Excellent decoration for a library or den. Height, 17 inches

150 EARLY AMERICAN PORT AND STARBOARD SHIP'S LAMPS

The red and green lensed lamps, easily wired for electricity, will make an excellent addition to a marine decorated room, or are suitable for outdoor use.

Height, 21 inches; width, 15 inches

151 EARLY 18TH CENTURY ORRERY, ON STAND

Multiple banded sphere with globe and many adjustable contrivances on centre swivel shaft. Mounted on turned wood base. These were used by the astronomers of olden times for their findings and prophecies. An important item for the collector. Height, 17 inches

152 BRISTOL GLASS MARINE HANGING BALL

The ball of Bristol glass, decorated inside with illustrations of various types of ships. Diameter, 8 inches

153 EARLY BRISTOL GLASS ROLLING PIN

Decorated with transfer design of ships and marine scenes.
Length, 31 inches

NOTE: These products of the Bristol glass works in England were frequently brought home by the sailors as gifts to their wives or sweethearts.

154 RARE EARLY SHIP'S QUADRANT

Made of mahogany and teakwood, and having inlaid inscription plate of bone.

155 RARE SILHOUETTE PORTRAIT OF WM. H. WEBB

An excellent and rare likeness of this well known New York ship owner.

156 SHIP MODEL IN A BOTTLE

The English ship "Europa."

157 SHIP MODEL IN A BOTTLE

A clipper ship, completely rigged.

158 SHIP MODEL IN A BOTTLE

A clipper barque in full sail.

COLLECTION OF EARLY HISTORIC SHIP MODELS

159 MODEL OF AN AMERICAN CLIPPER SHIP

Fashioned of wood with complete rigging and deck equipment.

160 MODEL IN BONE OF A BARQUE (1860)
Completely planked hull of black and white bone. Fully rigged and equipped. Height, 17 inches; length, 22 inches

[SEE ILLUSTRATION]

161 MODEL OF THE AMERICAN TOPSAIL SCHOONER "DECATUR" (1835)
Full hollowed hull completely rigged with all running gear in operation. Height, 44 inches; length, 50 inches

The "Decatur" was a privateersman from Charleston during the war of 1812. Commanded by Captain D. Diron. Her most noted engagement was with the English schooner "Dominica," which was captured and the prize brought into Charleston. The action is fully detailed in "History of the American Privateers," by George Coggeshall, New York, 1856.

[SEE ILLUSTRATION]

162 MODEL OF THE AMERICAN CLIPPER SHIP "EAGLE"
Wood model, completely rigged, the bow with carved eagle. Height, 31 inches; length, 47 inches

The ship "Eagle" was built by Perrin, Patterson & Stack, in Williamsburg, N. Y., in 1851, for Harbeck & Co. of New York.

163 MODEL OF AN AMERICAN CLIPPER SHIP
Carved of wood and completely rigged with full deck equipment. Length, 22 inches

164 MODEL OF THE U. S. FRIGATE "ESSEX"
Complete model carved of wood, fully rigged and with all deck equipment. Length, 23 inches; height, 18 inches

The frigate was commanded by Captain David Porter during the War of 1812.

165 MODEL OF THE AMERICAN CLIPPER SHIP "WHIRLWIND"

A rare model of an American Clipper Ship, completely rigged and with full equipment.

Length, 33 inches; height, 24 inches

The Clipper Ship "Whirlwind" was built by J. O. Curtis of Medford, Mass., in 1852 for W. & F. H. Whitmore of Boston. She made several fast voyages from New York to San Francisco during the Gold Rush.

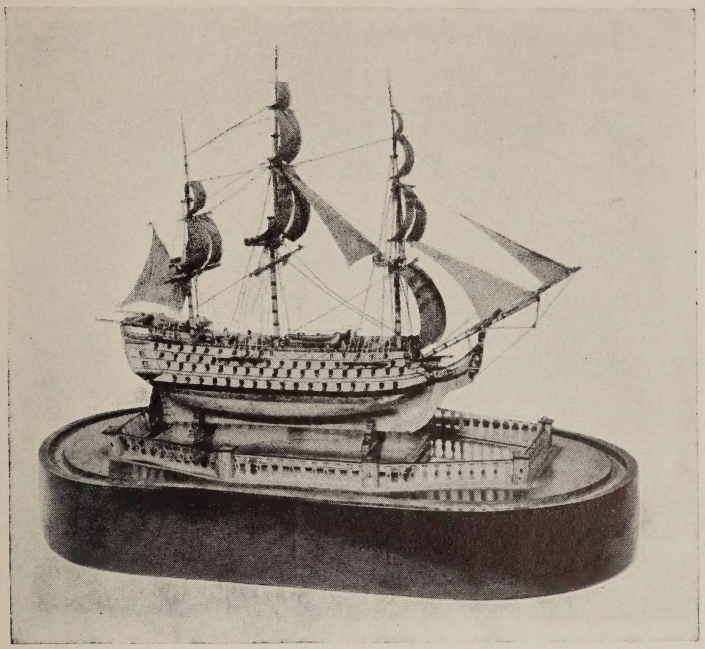
166 RARE AND COMPLETE MODEL OF THE FAMOUS U. S. FRIGATE "CONSTITUTION" ("Old Ironsides")

Model carved of wood with complete rigging and mounting 44 miniature bronze cannon. The figure head is a full carved figure of Andrew Jackson.

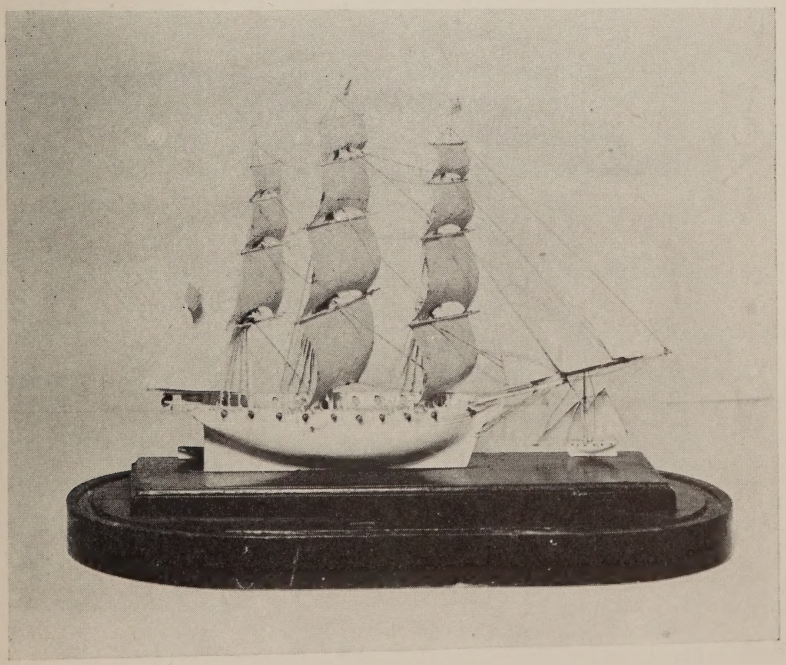
NOTE: This is one of the rarest and most complete models of the "Constitution" extant and was made at the time before the change of the figurehead from that of Jackson to a plain scroll. Feeling in New England was rife against Jackson and the citizens of Boston are blamed for the removal of the figurehead during a night when the ship lay off Charlestown. It was only recently that the original figurehead was discovered in Massachusetts.

167 RARE MODEL OF THE "GREAT EASTERN" LAYING THE ATLANTIC CABLE

Complete scale model of this famous ship in the act of laying the cable across the Atlantic Ocean, an epoch-making event. The only other such model known is in the British Museum. This model has a double interest to the collector. No other model of the "Great Eastern" has ever been offered. This is the first trans-Atlantic cable laid.



No. 175. Eighteenth Century Carved Boxwood Model of an English Man-of-War



No. 176. Eighteenth Century Carved Ivory Model of a French Sloop-of-War

168 MODEL OF THE AMERICAN FRIGATE "ALBANY." 24 GUNS

The U. S. Frigate "Albany," modeled in wood, mounting miniature cannon. Completely rigged and equipped.

Height, 18 inches; length, 24 inches

169 MODEL OF THE AMERICAN BRIG-OF-WAR "WATER WITCH"

Carved of wood and completely rigged and equipped.

Height, 22 inches; length, 33 inches

170 MODEL OF THE U. S. FRIGATE "CONGRESS"

The hull carved and constructed of wood carrying full deck equipment. The rigging complete in every detail. The whole built to scale. A rare model.

"The frigate "Congress" of 36 guns was active during the War of 1812 and ended her days when sunk by the Confederate iron-clad "Merrimac" during the Civil War.

171 MODEL OF AN 18TH CENTURY ENGLISH MAN-OF-WAR

Constructed entirely of bone by the French prisoners of war, circa 1790. A 72-gun ship, completely rigged and with full desk equipment. A very rare item. In glass case.

Height, 15 inches; length, 18 inches

172 MODEL OF THE 44-GUN FRIGATE "SARAH FLORETTA" (18TH CENTURY)

The model of boxwood completely rigged and fitted, and mounting 44 bronze cannon. Finely carved stern piece and figurehead. Height, 31 inches; length, 43 inches

NOTE: This hull is one of the finest pieces of workmanship of this period.

[SEE ILLUSTRATION]

173 MODEL OF THE ENGLISH FRIGATE "ANSON" (1798)

Boxwood hull; masts and spars of bone. Mounting 44 bronze cannon. Completely rigged and equipped. In glass case. Height, 22 inches; length, 28 inches

[SEE ILLUSTRATION]

174 RARE 18TH CENTURY ADMIRALTY CONSTRUCTION MODEL

The hull of an English frigate in skeleton form. Built to exact scale, these dock yard models were used as guides in the construction of the British navy. A rare specimen.

175 EIGHTEENTH CENTURY CARVED BOXWOOD MODEL OF AN ENGLISH MAN-OF-WAR OF 140 GUNS

This is possibly the rarest model extant. Entirely carved and built of boxwood even to the rigging and sails. No thread or other material has been used. She is complete in every detail. It has been estimated that this model would cost $5,000.00 to build today, if anyone could be found who can do this work. In glass globe case.

Height, 12½ inches; length, 15 inches

NOTE: This model is one built by the French prisoners of war in the English prisons around 1790. Wood and ivory carvers and fan makers had been impressed as seamen by France, and during their lonely imprisonment, naturally turned to their vocation to while away the tedious hours. As a result, many exquisite models have come down to us today, but none with the excellence of this one.

[SEE ILLUSTRATION]

176 EIGHTEENTH CENTURY CARVED IVORY MODEL OF A FRENCH SLOOP-OF-WAR

The hull and rigging carved of ivory and the sails, of a paper-thinness, of the same material. She mounts 18 guns. Complete in every detail. In glass globe case.

Height, 12 inches; length, 12 inches

NOTE: This is another of the creations of the French prisoners of the 1790 period, and another remarkable specimen.

[SEE ILLUSTRATION]

177 FINE MODEL OF AN AMERICAN FRIGATE "BEAVER"

A finely carved model with complete rigging and deck equipment. Built to scale.

The Beaver was launched in 1803 from Samuel Ackley's Yard, at the foot of Pelham Street, New York. She was built for John Jacob Astor for the China Trade. It is estimated that $1,000,000 was earned by the "Beaver" for Astor.

178 MODEL OF SANTA MARIA

Exquisitely fashioned of copper throughout. A decorative model for either indoor or outdoor use.

179 MODEL OF THE AMERICAN SHIP "LEODES"

Complete little model of a clipper ship.

180 SHIP MODEL IN A BOTTLE

A barque under full sail.

181 SHIP MODEL IN A BOTTLE

Carved of wood and completely rigged.

182 SHIP MODEL IN A BOTTLE
Fully rigged and equipped.

183 SHIP MODEL IN A BOTTLE
A barque under full sail.

S. G. RAINS,
Auctioneer

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